

N. A. J. Taylor
Biographical note

N.A.J. Taylor was born in Kleve, Germany, in 1980, and educated at the University of Sydney and the University of Queensland. Taylor currently teaches across the broad interdisciplinary field of the Environmental Humanities at The University of Melbourne, and is an Honorary Lecturer in Environmental and Nuclear Humanities at the University of New South Wales. He has held honorary and visiting appointments at Bard College, Sciences Po, Linköping University, La Trobe University, Roskilde University, Whitman College, and The New School, where he was an Australia Awards fellow.

He actively serves on the boards of the Consequences of Radiation Exposure Museum and Pace University's Centre for the Arts, Society & Ecology. He also sits on the editorial boards of *Global Change, Peace & Security* and the *Journal of Sustainable Finance & Investment*, both published by Routledge.

Taylor's work is characterised by an Antipodean stance, which necessitates rejecting human chauvinism and employing local means to global ends. He has published two books, *Athens Dialogue on a Middle East Zone Free of Nuclear and Other Weapons of Mass Destruction as well as their Means of Delivery* (European Public Law Organisation, 2013) and *Reimagining Hiroshima and Nagasaki: Nuclear Humanities in the post-Cold War* (Routledge, 2017), as well as three special issues, "Re-imagining Hiroshima" (*Critical Military Studies*, 2015), "Internal Relations" (*Borderlands*, 2017), and "Reimagining Maralinga" (*Unlikely: Journal for Creative Arts*, 2018).

His current research project consists of two sole-authored books that contribute a non-anthropocentric and non-statist political and ethical theory to the emerging interdisciplinary field of the Nuclear Humanities. The first book project, *Antipodean Nuclear Philosophy*, (re)constructs the anti-nuclear ethics and anarchist nuclear politics of the pioneering environmental philosopher Richard Routley through archival research. The second book project, *Oceanic Nuclear Politics*, advances an alternative nuclear history of the Oceanic region that reinstates the role of marginalised voices—such as those of artists, women and Indigenous peoples—in anti-nuclear protests and processes. In addition, he is also publishing a series of papers that intrude Oceanic perspectives into literatures of global nuclear art and culture.

Taylor's projects have drawn over \$250,000 of external sponsorship from the Australian Commonwealth Government, United Kingdom Foreign & Commonwealth Office, European Public Law Organisation, Institute for Human Security and Social Change, International Physicians for the Prevention of Nuclear War, Australia Council for the Arts, among others. The late vice-president of the International Court of Justice Judge Christopher Weeramantry wrote that the Athens Dialogue that he co-convened in 2012 was "outstanding" and "a significant step" that makes "a substantial contribution" to our understanding of the constraints and opportunities for comprehensive nuclear disarmament and nonproliferation.

He has previously served on several non-governmental expert and advisory groupings, including as a founding member of the U.N. Expert Group on Responsible Business and Investment in Conflict-Affected and High-Risk Areas. Prior to 2012, Taylor spent a decade advising pension and sovereign wealth funds on ethical practices relating to transboundary environmental and social harm. In 2007 Australia's university pension fund awarded him the inaugural prize for ethical investment research where the panel of judges noted Taylor's "pioneering role" which "may have single-handedly debunked any residual concerns [...] and could fundamentally change how [legislators and trustees] now tackle this subject".

Taylor's passion for public engagement and the reading public has seen his essays and reviews published and syndicated by over 50 outlets, most recently as a frequent contributor to the *ABC*, *Al Jazeera English*, *The Conversation*, *The Guardian*, and *openDemocracy*. He has appeared as an invited guest on the *ABC*, *Al Jazeera*, *BBC World Service*, *Huffington Post Live*, *SBS*, among others. As part of his ongoing commitment to public engagement, between 2011 and 2018 Taylor directed the Archive of Nuclear Harm, a memory institution that explored ways to communicate the problem of nuclear harm into the far-future.

He lives and works on Wurundjeri land and waters, with his partner and daughter.