

Dr. N.A.J. Taylor
Research Prospectus

I have secured more than \$250,000 in external grants as both principal investigator and chief grant writer. Sponsors have included the Australian Commonwealth Government, United Kingdom Foreign & Commonwealth Office, European Public Law Organisation, Australia Council for the Arts, among others.

My current projects contribute to the broad interdisciplinary field of the Nuclear Humanities, with a sustained interest in both philosophical and creative approaches to the problem of nuclear harm. I have secured two advanced book contracts, with Routledge and Palgrave Macmillan, in addition to sustained interest by a major university press in publishing my doctoral thesis. My examiners, Emeritus Professor Richard A. Falk (Princeton) and Professor Anthony Burke (UNSW), recommended no changes or revisions in endorsing the doctorate for special commendation. "To my knowledge", Falk remarked, "it is the most sophisticated and philosophically grounded inquiry into the broader implications of nuclear harm in its many varied forms. [...] In conclusion, this is a very fine thesis, deserving commendation for excellence." Similarly, for Burke: "The thesis is one of the best I have had the pleasure to assess or supervise and could form the basis for an important book publication. With its uncovering of Routley's archive and nuclear ethics, its nuanced critique of one of the key conceptual foundations of liberal moral philosophy, and its original contribution to our understanding of nuclear harm, this is truly an outstanding and valuable work." My thesis has since been selected as the University of Queensland's sole nomination for the British International Studies Association's (BISA) Michael Nicholson Thesis Prize.

The demonstrable impact of my research is evident across a range of audiences. For instance, former vice-president of the International Court of Justice Judge Christopher Weeramantry wrote that the Athens Dialogue that I co-convened in 2012 was "outstanding" and "a significant step" that makes "a substantial contribution" to our understanding of the constraints and opportunities for comprehensive nuclear disarmament and nonproliferation. Whilst in 2007 UniSuper awarded me Australasia's inaugural prize for ethical investment research where the panel of judges noted my "pioneering role" which "may have single-handedly debunked any residual concerns [...] and could fundamentally change how [legislators and trustees] now tackle this subject".

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Project 1: Antipodean Antinuclearism

The Antipodean Antinuclearism book project consists of a major three volume study into the problem of nuclear harm in various stages of development. Characteristic of the emerging subfield of the Nuclear Humanities, the three volumes explore the philosophical, political and cultural aspects, respectively. To date, the project highlights include one sole-authored manuscript under advanced contract as well as more than a dozen delivered papers, book chapters and articles:

**Volume I:
Antipodean Nuclear Philosophy [2011-19]**

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**Volume II:
Oceanic Nuclear Politics [2019-ongoing]**

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**Volume III:
Oceanic Nuclear Cultures [in development]**



**Volume I:
Antipodean Nuclear Philosophy [2011-19]**

When inaugurating the subfield of Environmental Philosophy in 1973, Richard Routley located the seed of Western anthropocentrism in the liberal harm principle. Yet, beginning in the late-1990s, Andrew Linklater began *globalising* the harm principle with no reference to Routley, or to debates in Environmental Philosophy about the moral status of the non-human world. I contend that since nuclear harms and our responses to them are fundamentally ecological, a thoroughgoing reappraisal of Routley and Linklater's ethics is needed. What emerges is a new, multi-centred, nuclear ethical theory that takes as its subject both humanity and the biosphere. This is because: (1) nuclear harms violate not only the human body but also the global biosphere on which all life depends; (2) nuclear harms occur on spatial and temporal scales that mutually implicate humanity and Earth's zones of life; and (3) re-imagining nuclear harm prohibitions in ecological terms demonstrates that this new, multi-centred, nuclear ethics is both realistic and realizable.

Role: principal investigator and sole-author

Status: draft manuscript complete

Activities: 2x articles, 4x delivered papers, 1x review, 2x convened panels and 1x blog

Sponsor/s: Australian Federal Government and the University of Queensland

The sole-authored manuscript, *Antipodean Nuclear Philosophy*, under review at a major university press, to be delivered in December 2019. To date, the following published outputs have arisen from this phase of the project:

1. N.A.J. Taylor, *The Problem of Nuclear Harm: An Ethical Ecology*. Thesis submitted for the degree of Doctor of Philosophy at The University of Queensland, December 2018. Examiners: Emeritus Professor Richard A. Falk (Woodrow Wilson School of Public and International Affairs at Princeton University) and Anthony Burke (UNSW at the Australian Defence Force Academy). No changes/revisions. [PDF available on request]
2. N.A.J. Taylor, 'The problem of nuclear harm for Andrew Linklater, Lorraine Elliott, and other contemporary cosmopolitans', *Global Society*, Vol.32 Is.1, 2018, 111-126. [PDF]
3. N.A.J. Taylor, 'Earth ethics on nuclear time'. Paper presented at the 2nd Peaceful Coexistence Colloquium: Reimagining the Politics and Ethics of Space for the Anthropocene, University of Lapland, Pyhäntunturi, Finland, June 6-9, 2017. [PDF available on request]
4. N.A.J. Taylor, 'Anthropocosmic thinking on the problem of nuclear harm: A reply to Seth D. Clippard, and a plea to Mary Evelyn Tucker and Tu Weiming', *Journal for the Study of Religion, Nature and Culture*, Vol.10 No.1, March 2016, pp.58-65. [PDF]
5. N.A.J. Taylor, 'On the possibility of an Arendtian nuclear theory', *Hannah Arendt Center for Politics and Humanities*, January 31, 2016. [LINK]
6. *Nuclear Ethics after Nye: Perspectives from Politics and Philosophy*, 57th International Studies Association Annual Convention, Atlanta, Georgia, United States, March 18, 2016. Co-convenor with Thomas E. Doyle II.
7. N.A.J. Taylor, 'Nuclear ethics as ecological ethics'. Paper presented at the *British International Studies Association Annual Conference*, London, England, June 18, 2015. [PDF available on request]
8. *Nuclear Ethics after Nye: Perspectives from Politics and Philosophy*, British International Studies Association (BISA) Annual Conference, London: England, June 16-19, 2015. Sponsored by the BISA Working Group on Global Nuclear Order. Co-convenor and chair with Thomas E. Doyle II.
9. N.A.J. Taylor, 'Rethinking cosmopolitan solidarity: Nuclear harm from a cosmic point of view'. Paper presented at the British International Studies Association *Working Group on Global Nuclear Order: Global Challenges in a Nuclear-Armed World*, University of Bristol, England, September 2, 2014. [PDF available on request]

10. N.A.J. Taylor, 'Rethinking cosmopolitan solidarity: Nuclear harm from a cosmic point of view'. Paper presented at the International Society for Environmental Ethics and International Association for Environmental Philosophy *11th Meeting on Environmental Philosophy*, Allenspark, Colorado, U.S., June 20, 2014. [PDF available on request]
11. N.A.J. Taylor, 'Review of Andrew Linklater's *The Problem of Harm in World Politics: Theoretical Investigations* (Cambridge University Press, 2011)'. For *Australian Book Review*, No.342, June 2012. [[PDF](#)]

**Volume II:
Oceanic Nuclear Politics [2019-ongoing]**

The clear majority of the nuclear literature was written from either a superpower or else Eurocentric perspective. Although an Antipodean stance—by which I mean perspectives from Oceania—should have no bearing on the morality of the matter, in this manuscript I make the case that such Antipodean perspectives on the nuclear age are highly *politically* relevant. This is achieved by performing a survey of the unique insights and perspectives that the nuclear politics and people of Australia, New Zealand, Polynesia, Micronesia and Melanesia. A small number of individuals stand out: the environmental philosophers Richard Routley/Sylvan and Val Routley/Plumwood of Australia, the politician and eco-feminist Marilyn Waring of New Zealand, the Marshallese activist and poet Darlene Keju-Johnson, the Fijian feminists Suliana Siwatibau and Amelia Rokotuivuna, the European couple Bengt and Marie-Thérèse Danielsson on Tahiti, among others. In so doing, another narrative emerges in which the region's minorities—including indigenous peoples, artists, and women—are rightly viewed as critical not only to Antipodean nuclear thinking, but also its politics, culminating with the 1985 Rarotonga Treaty which established the South Pacific nuclear-weapon-free zone. Much neglected in nuclear scholarship, *Oceanic Nuclear Politics* serves as both a corrective and alternative to the Anglo-American voices that continue to dominate nuclear discourse.

Role: principal investigator and sole-author

Status: in draft under advanced contract

Activities: 3x delivered papers

Sponsors: Australian Federal Government, Linköping University, Oregon State University, and the University of Queensland

The sole-authored manuscript, *Oceanic Nuclear Politics*, is under advanced contract to Palgrave Macmillan's Global Outreach programme, to be delivered in December 2020. To date, the following published outputs have arisen from this phase of the project:

1. N.A.J. Taylor, 'Is there an ecological path to a nuclear-weapon free world?'. Paper presented at the British International Studies Association Global Nuclear Orders Working Group Conference, Centre for Science and Security Studies, King's College London, London, England, September 8-9, 2016. [PDF available on request]
2. N.A.J. Taylor, 'Explorations in Antipodean Nuclear Thinking: Val Routley/Plumwood and Richard Routley/Sylvan'. Paper presented at The Seed Box: Environmental Humanities Collaboratory and The Posthumanities Hub, Linköping University, Sweden, September 20, 2015. [PDF available on request]
3. N.A.J. Taylor, 'The denuclearisation puzzle: Squaring IR theory with the nuclear-weapon-free zone'. Paper presented at the British International Studies Association's Global Nuclear Order Conference: Power, Challenges and Responses, University of Birmingham, England, September 18, 2015. [PDF available on request]

**Volume III:
Oceanic Nuclear Cultures [in development]**

Despite the intuition that artistic responses may offer important insights into the problem of nuclear harm, there have been relatively few works that could be said to constitute a scholarly literature of nuclear art in Oceania. Indeed, a review of the related and larger literature which does exist on cultural responses to American, British, and French nuclear colonialism similarly offers little guidance. The task therefore remains to remedy the relative neglect of Oceania in the literature on nuclear art and culture. For this I propose to systematically examine the artistic response to the emergence of nuclear harms across the three main Oceanic regions: Polynesia, Melanesia and Micronesia.

Role: principal investigator and sole-author

Status: in development

Activities: 1x article and 4x delivered papers

Sponsors: Australian Council of the Arts, Alphaville Theatre Company, and the University of Montréal

Oceanic Nuclear Cultures is in the very early stages of development. To date, the following published outputs have arisen from this phase of the project:

1. N.A.J. Taylor, 'Situated nuclear knowledges: An ecology of Antipodean nuclear art', *Unlikely: Journal for Creative Arts*, Is. 4, 2018. [PDF available on request]
2. N.A.J. Taylor, 'Dystopia and utopia in the Australian nuclear imaginary'. Paper to presented at the Dystopic Futures and Utopian Possibilities workshop, Swinburne University and Hawthorn Arts Centre, May 5, 2018. [PDF available on request]
3. N.A.J. Taylor, 'An ecology of Antipodean nuclear art'. Departmental seminar at the Cultural Enquiry Research Group (CERG) Seminar Series, Federation University, Ballarat, Australia, July 3, 2017. [PDF available on request]
4. N.A.J. Taylor, 'An ecology of Antipodean nuclear art'. Keynote lecture sponsored by the Department of Art History and Film Studies and the Department of Literatures and Languages of the World, University of Montréal, Montréal, Canada, March 11, 2017. [PDF available on request]
5. N.A.J. Taylor, 'After Shock—A post-Fukushima Artist's Talk'. Panel discussion at the Asia-Pacific Triennial of Performing Arts (TOPA), Arts House, North Melbourne Town Hall, Melbourne, VIC, Australia, February 12, 2017. [PDF available on request]

Project 2: Nuclear (Story)telling

The Nuclear (Story)telling project approaches the problem of nuclear harm as future cultural heritage. Doing so demands collaborating across the Humanities and Social Sciences, but also into the Sciences. The project has an International Advisory Board including many key figures in the Nuclear Humanities, drawn from disciplines as diverse as poetry and architecture, fine art and visual politics, archaeology and anthropology.

The project centres around the establishment of a memory institution, the Archive of Nuclear Harm, whose programming alternates between “focus themes” every three years. To date, project highlights include a manifesto for the establishment of a memory institution, an exhibition shown internationally, a film series, a special issue, and a co-authored book under advanced contract:

**Stage I:
Archive of Nuclear Harm [2012-ongoing]**

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**Stage II:
Focus Theme: Markers [2016-18]**

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**Stage III:
Focus Theme: Anthropocene [2019-21]**



**Stage I:
Archive of Nuclear Harm [2012-ongoing]**

The Archive of Nuclear Harm collects and displays materials on life and death in the nuclear age. We also design and deliver educational programs. Items of interest include artworks and other cultural artefacts that explore the full range of harms—to bodies and the biosphere—that are inflicted by both the civilian and military applications of nuclear technology, as well as the universal problems of nuclear contamination and waste. Since the legacy of the nuclear age must be conceived on timescales of up to one million years and threaten the continued safe operating conditions of Earth’s biosphere, this will be a memory institution like no other. For this reason, the inaugural focus theme queried whether and how to “mark” sites of nuclear harm.

The Archive has variously been a contributing project of the Mistra and Formas-sponsored Environmental Humanities Collaboratory at Linköping University in Sweden (2016-18), and the Nuclear Futures partnership initiative, a three-year arts and culture program sponsored by the Australia Council for the Arts (2014-16). The international advisory board includes a diverse range of scholars with an interest in the interdisciplinary subfield of the Nuclear Humanities, including: Cecilia Åsberg, Ellise Barkley, Shampa Biswas, Roland Bleiker, Jessie Boylan, Mick Broderick, Paul Brown, Julia Bryan-Wilson, Anthony Burke, Joseph A. Camilleri, Robert Del Tredici, Jenny Edkins, Stefanie Fishel, Jacob Darwin Hamblin, Michael Hamel-Green, Julian Hewitt, Myra Hird, Robert Jacobs, Karena Kalmbach, Redi Koobak, Peter Kuran, Eve Andrée Laramée, L.H.M. Ling, Livia Monnet, John O’Brian, Trisha Thompson Pritikin, Peter Rickwood, Susan Schuppli, Robert Williams, and Peter C. van Wyck. Institutional friends of the Archive included ART/MEDIA for a Nuclear Free Future, Atom Central, Atomic Photographers Guild, Atomic Reporters, Center for the Arts, Society & Ecology, Pace University, Centre for Creativity and Social Change, In Place of War at The University of Manchester, International Uranium Film Festival, The Seed Box: A MISTRA-FORMAS Environmental Humanities Collaboratory, and Visual Politics Research Cluster at The University of Queensland.

Role: principal investigator and project director

Status: ongoing

Activities: 1x publicly-available archive, 1x workshop, 1x article, 1x delivered paper, 1x panel discussion, 2x broadcast interviews and 18x film screenings

Sponsor/s: Australia Council for the Arts/Alphaville Theatre Company, Whitman College, and Linköping University

Now complete, this sub-project resulted in the following published outputs:

1. N.A.J. Taylor, ‘Manifesto for an Archive of Nuclear Harm’, *Resilience: A Journal of the Environmental Humanities*, Summer 2019. [PDF available on request]
2. N.A.J. Taylor, ‘Nuclear visions: Suffering between living and dying’. Paper presented at the *Creative Arts and Nuclear Futures* conference, Queensland University of Technology, Brisbane, Australia, August 7, 2015. [PDF available on request]

Stage II:
Focus Theme: Markers [2016-18]

The Earth is *marked* by the nuclear age. This is true whether we consider the history of the nuclear age, or its future. Looking back through history, a small number of scholars have taken up Paul Crutzen's revised proposal for the origins of the Anthropocene epoch as coinciding with the dawn of the nuclear age. "Like radiation medicine administered to a patient to make the internal system visible to doctors", says Robert Jacobs, "the movement of radionuclides through the ecosystem revealed a systemic interconnectedness that had been previously invisible." Elsewhere, Myra Hird has speculated as to whether the marker of the Anthropocene is in fact its waste sites, such as that produced by the 1945 Trinity test and its infrastructure. Much work remains to be done in the coming months and years to examine the veracity of Crutzen's hypothesis, as well as the direction others such as Jacobs and Hird have variously taken it.

Looking deep into the future, many are considering the task of communicating the problem of nuclear harm to the next 30,000 generations. Permanent waste repositories, for instance, are intended to be sealed and passively monitored (without human intervention) for the next 100,000 or more years. To avoid intrusion there is a debate as to how, if at all, these sites should be communicated—by the establishment of specialist archives and "markers". That is, what symbols, messages, images, and warnings might humans responsible for such markings use today in order to communicate to beings 10s and 100s of thousands of years into the future? Will these intruders listen to—or even comprehend—the messages delivered by present-day humans at all? The question of nuclear markers is therefore an open one. And for this reason, it was the inaugural "focus theme" of the Archive of Nuclear Harm.

Role: principal investigator

Status: complete

Activities: 5x exhibitions, 1x book chapter and 2 delivered papers

Sponsor/s: Australia Council for the Arts/Alphaville Theatre Company, Whitman College, Linköping University, University of Montreal and the University of Queensland

To date, this sub-project has resulted in the following published outputs:

1. N.A.J. Taylor, 'Nuclear deferral', in Livia Monnet and Peter C. van Wyck (eds.), *Toxic Immanence: Nuclear Legacies, Futures, and the Place of Twenty-First Century Nuclear Environmental Humanities*, McGill-Queens University Press, Montréal, Quebec, Canada, 2018. [PDF available on request]
2. N.A.J. Taylor, 'Manifesto for an Archive of Nuclear Harm', *Resilience: A Journal of the Environmental Humanities*, Fall 2018. [PDF available on request]
3. Screening of Paul Brown et al's *10 Minutes to Midnight* (2015), Department of Australian Indigenous Studies, The University of Melbourne, VIC, Australia, October 1, 2018.
4. Screening of Paul Brown et al's *Ngurini (Searching)* (2015), Department of Australian Indigenous Studies, The University of Melbourne, VIC, Australia, October 1, 2018.
5. Screening of Lynette Wallworth's *Collisions* (2015), Department of Australian Indigenous Studies, The University of Melbourne, VIC, Australia, October 1, 2018.
6. N.A.J. Taylor, 'Towards a narrative nuclear politics: From Trinity to Monte Bello, Emu and Maralinga'. Paper presented at the Telling the Stories of Radiation Exposure Workshop, Environmental Arts and Humanities, Oregon State University, Corvallis, Oregon, June 22, 2018. [PDF available on request]
7. Screening of Paul Brown et al's *10 Minutes to Midnight* (2015), Department of Australian Indigenous Studies, The University of Melbourne, VIC, Australia, October 9, 2017.
8. Screening of Paul Brown et al's *Ngurini (Searching)* (2015), Department of Australian Indigenous Studies, The University of Melbourne, VIC, Australia, October 9, 2017.
9. Screening of Lynette Wallworth's *Collisions* (2015), Department of Australian Indigenous Studies, The University of Melbourne, VIC, Australia, October 2, 2017.

10. N.A.J. Taylor, *Nuclear Deferral*, "Postcards from the Anthropocene: Unsettling the Geopolitics of Representation" symposium at the School of Architecture and Landscape Architecture, University of Edinburgh, Edinburgh, Scotland, June 22-24, 2017. [[LINK](#)]
11. Screening of Lynette Wallworth's *Collisions* (2015), University of Montréal, Montréal, Canada, March 11, 2017.
12. Screening of Paul Brown et al's *10 Minutes to Midnight* (2015), Université de Montréal, Montréal, Canada, March 11, 2017.
13. Screening of Paul Brown et al's *Ngurini (Searching)* (2015), Université de Montréal, Montréal, Canada, March 11, 2017.
14. N.A.J. Taylor, 'Marking nuclear harm: Atomic art for the Anthropocene'. Paper presented at the From Trinity to Fukushima and Beyond: New Approaches to Nuclear Culture and the Nuclear Arts in the 20th and 21st Century, University of Montréal, Montréal, Canada, March 10, 2017. [PDF available on request]
15. Screening of Lynette Wallworth's *Collisions* (2015), Chamber, Brunswick VIC, Australia, January 26, 2017.
16. Screening of Paul Brown et al's *10 Minutes to Midnight* (2015), Chamber, Brunswick VIC, Australia, January 26, 2017.
17. Screening of Paul Brown et al's *Ngurini (Searching)* (2015), Chamber, Brunswick VIC, Australia, January 26, 2017.
18. Screening of Lynette Wallworth's *Collisions* (2015), Maxey Museum, Whitman College, Washington, U.S., September 26, 2016.
19. Screening of Paul Brown et al's *10 Minutes to Midnight* (2015), Maxey Museum, Whitman College, Washington, U.S., September 26, 2016.
20. Screening of Paul Brown et al's *Ngurini (Searching)* (2015), Maxey Museum, Whitman College, Washington, U.S., September 26, 2016.
21. Screening of Peter Kuran's *Trinity and Beyond: The Atomic Bomb Movie* (1995), Chamber, Brunswick, Australia, August 29, 2016.
22. N.A.J. Taylor, *Nuclear Deferral*, Maxey Museum for Man and Nature, Whitman College, Walla Walla, WA, United States, September 26-28, 2016. [[LINK](#)]
23. N.A.J. Taylor with Andrew Hustwaite, *Nuclear Deferral*, c3 Contemporary Art Space, Melbourne, Australia, August 17-September 11, 2016. Curated by N.A.J. Taylor. [[LINK](#)]
24. N.A.J. Taylor, *Nuclear Deferral*, Memory of Mankind, Hallstadt, Austria, August 17, 2016-12, 2016.
25. Screening of Mori Masaki's *Barefoot Gen: Part Two* (1983), Chamber, Brunswick VIC, Australia, August 9, 2016.
26. Screening of Mori Masaki's *Barefoot Gen: Part One* (1983), Chamber, Brunswick VIC, Australia, August 6, 2016.
27. Screening of Mark Cousin and Mogwai's *Atomic: Living in Dread and Promise* (2015), Chamber, Brunswick VIC, Australia, April 26, 2016.
28. Screening of Paul Johannessen, Jeffrey Jousan and Ivan Kovac's *Women of Fukushima* (2012), Chamber, Brunswick VIC, Australia, March 12, 2016.
29. Screening of Todd Chandler and Jeff Stark's *Let Them Believe* (2011), Chamber, Brunswick VIC, Australia, April 26, 2016.

Stage III:
Focus Theme: Anthropocene [2019-21]

At the heart of the controversy surrounding the Anthropocene epoch is a unifying consensus that nuclear weapons testing—beginning with the Trinity test on July 16, 1945—constitutes its most readily identifiable origins. Despite this, since its height in the mid-1980s, the threat of nuclear harm has become almost invisible from public consciousness. A new nuclear imaginary is therefore emerging with the Earth, not human survival, at its centre.

The 2019-21 focus theme of the Archive is “the Anthropocene”. The chosen theme recognises not only the Anthropocene’s radiological signature, but the differentiated responsibility and vulnerability to nuclear harms that is inflicted on beings and things, as well as across space and time. Building on the prior focus theme of Markers, planned activities planned through 2021 include the continued acquisition of physical items along with their digitisation, as well as the production of a major volume that attempts to communicate the problem of nuclear harm into the far-future.

Role: principal investigator

Status: ongoing

Activities: 1x book project under advanced contract, 1x special issue, 2x articles, 1x editorial, 1x convened panel and 2x delivered papers

Sponsor/s: Whitman College, University of Alabama, Oregon State University, and the University of Queensland

The co-authored manuscript, *Storytelling the Anthropocene*, is under advanced contract to Routledge’s Worlding Beyond the West book series, to be delivered in December 2021. The expected delivery is December 2020. To date, this sub-project has resulted in the following published outputs:

1. N.A.J. Taylor, ‘Towards a narrative nuclear politics: From Trinity to Monte Bello, Emu and Maralinga’. Paper to be presented at the Telling the Stories of Radiation Exposure Workshop, Environmental Arts and Humanities Initiative, College of Liberal Arts, Oregon State University, June 21-22, 2018. [PDF available on request]
2. Stefanie Fishel and N.A.J. Taylor (eds.), “Internal Relations”, *Borderlands*, Vol.16 No.2, 2017. [Including contributions by: Jesse Crane-Seeber, Stefanie Fishel, Patrick Thaddeus Jackson, Isaac Kamola, Nicholas J. Rowland, N.A.J. Taylor, and Delacey Tedesco.] [[LINK](#)]
3. N.A.J. Taylor, ‘Worming the world’, *Borderlands*, Vol.16 No.2, 2017, pp.1-9. [[PDF](#)]
4. Stefanie Fishel and N.A.J. Taylor with Jesse Crane-Seeber, Patrick Thaddeus Jackson, Isaac Kamola, Nicholas J. Rowland, and Delacey Tedesco, ‘Introduction: Baring our Internal Relations’, *Borderlands*, Vol.16 No.2, 2017, pp.1-9. [[PDF](#)]
5. *Internal Relations*, 57th International Studies Association Annual Convention, Atlanta, Georgia, United States, March 17, 2016. Co-convener with Stefanie Fishel.
6. N.A.J. Taylor, ‘The biosphere and me’, *Journal of Narrative Politics*, Vol.1 No.2, Fall 2015, pp.153-66. [[PDF](#)]

Project 3: Nuclear Reimaginings

The Nuclear Reimaginings project consists of a series of edited collections that “reimagine”—or interpret anew—various historical nuclear events by creating spaces for collaboration and dialogue across disciplinary and cultural boundaries. Doing so brought together otherwise disparate approaches to the emerging subfield of the Nuclear Humanities, from disciplines such as anthropology, philosophy, politics, history, cultural studies, and the visual arts. Although there remains a dire need for further reimaginings, the Nuclear Reimaginings project has been indefinitely placed on hold as at July 2018. To date, project highlights included the publication of three edited volumes, including one book and two special issues:

**Volume I:
Re-imagining Hiroshima [2014-15]**

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**Volume II:
Reimagining Hiroshima and Nagasaki [2014-17]**

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**Volume III:
Reimagining Maralinga [2014-18]**

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**Volume IV:
Reimagining Chernobyl [indefinitely on hold]**



**Volume I:
Re-imagining Hiroshima [2014-15]**

Numerous people claim to have contributed something new to our understanding of Hiroshima, as well as its aftermath. In 1965 historian Gar Alperovitz wrote about how the attacks on Japan were, in part, an attack on the Soviet Union, spawning the revisionist interpretation of the attacks. In 1986 journalist and historian Richard Rhodes won a Pulitzer Prize for propounding the traditional American narrative that the real story behind the nuclear attacks on Hiroshima and Nagasaki is primarily one about American scientists. In 1995 Robert Jay Lifton and Greg Mitchell brought the image of Hiroshima home to the United States, arguing that Americans have never really confronted what occurred at Hiroshima. These previous efforts are American, reflecting the imbricated relationship of American thinkers with the legacy of the nuclear attacks. However, major volumes dedicated to thinking freely and imaginatively about the nuclear attacks on Hiroshima and Nagasaki are rare. Certainly, there have been very few, if any, concerted attempts to interpret Hiroshima anew and from a range of different perspectives as contributors do in this special issue of *Critical Military Studies*. These re-imaginings not only contribute to our understanding of nuclear culture in particular and military studies in general, but taken together, they pave the way for scholars of tomorrow to explore novel ways of thinking about the nuclear events of August 6 and 9, 1945.

Role: co-editor with Robert Jacobs

Status: complete

Activities: 1x special issue and 1x editorial

Sponsor/s: Australian Federal Government, The New School and the University of Queensland

Now complete, this sub-project resulted in the following published outputs:

1. N.A.J. Taylor and Robert Jacobs (eds.), "Re-imagining Hiroshima", *Critical Military Studies*, Vol. 1 Is. 2, August 2015. [Including contributions by: Makeda Best, Thomas Doyle II, Stefanie Fishel, Robert Jacobs, Yuki Miyamoto, elin o'Hara slavik, Kathleen Sullivan, N.A.J. Taylor, Robert del Tredici, and Ran Zwigenberg.] [[LINK](#)]
2. N.A.J. Taylor and Robert Jacobs, 'Editorial: Re-imagining Hiroshima', *Critical Military Studies*, Vol. 1 Is. 2, August 2015, pp.99-101. [[PDF](#)]

**Volume II:
Reimagining Hiroshima and Nagasaki [2014-17]**

This edited volume reconsiders the importance of the attacks on Hiroshima and Nagasaki from a post-Cold War perspective. It has been argued that during the Cold War era scholarship was limited by the anxiety that authors felt about the possibility of a global thermonuclear war, and the role their scholarship could play in obstructing such an event. The new scholarship of Nuclear Humanities approaches this history and its fallout with both more nuanced and integrative inquiries, paving the way towards a deeper integration of these seminal events beyond issues of policy and ethics. This volume, therefore, offers a distinctly post-Cold War perspective on the nuclear attacks on Hiroshima and Nagasaki. The chapters collected here address the memorialization and commemoration of Hiroshima and Nagasaki by officials and states, but also ordinary people's resentment, suffering, or forgiveness. The volume presents a variety of approaches with contributions from academics and contributions from authors who are strongly connected to the cities of Hiroshima and Nagasaki, and its people. In addition, the work branches out beyond the traditional subjects of social sciences and humanities to include contributions on art, photography, and design. This variety of approaches and perspectives provides moral and political insights on the full range of vulnerabilities—such as emotional, bodily, cognitive, and ecological—that pertains to nuclear harm. This book will be of much interest to students of critical war studies, nuclear weapons, World War II history, Asian History and International Relations in general.

Role: co-editor with Robert Jacobs

Status: complete

Activities: 1x book and 1x editorial

Sponsor/s: Australian Federal Government, The New School and the University of Queensland

Now complete, this sub-project resulted in the following published outputs:

1. N.A.J. Taylor and Robert Jacobs (eds.), *Reimagining Hiroshima and Nagasaki: Nuclear Humanities in the post-Cold War*, Routledge, U.K.: London, 2017. [Including contributions by: Stuart Bender, Makeda Best, Mick Broderick, Adam Broinowski, Thomas Doyle II, Stefanie Fishel, Robert Jacobs, Yuki Miyamoto, Marcel Quiroz, Jessica Rapson, Erik Ropers, Imafuku Ryuta, Kathleen Sullivan, Shinpei Takeda, N.A.J. Taylor, and Ran Zwigenberg.] [[LINK](#)]
2. N.A.J. Taylor and Robert Jacobs, 'On Hiroshima becoming history', in N.A.J. Taylor and Robert Jacobs (eds.), *Reimagining Hiroshima and Nagasaki: Nuclear Humanities in the post-Cold War*, Routledge, U.K.: London, 2017, pp.1-12. [[PDF](#)]

**Volume III:
Reimagining Maralinga [2014-18]**

It is little known that among the survivors of the nuclear attacks on Japan were a small number of Australians. It is also barely understood that Australia yielded its land and compromised the future of its people to allow British nuclear colonialism—in the form of nuclear weapons testing at Maralinga, Emu Field, and the Monte Bello Islands. As the Cold War ended, greater sections of Australian society have since been implicated in our nuclear future—which is manifest in the legacies of uranium mining, nuclear testing and nuclear wastes, and signified in new public debates about the nuclear energy option, the role of extended nuclear deterrence in Australia’s defence, the expansion of uranium exports, and proposals about the handling of national and foreign radioactive wastes. Since the time of the British nuclear tests, in the 1950s and 60s, Australian artists have responded to Australia’s nuclear politics and history through the mediums of film, song, digital arts, paintings, sculptures, theatre, photography, poetry, literature, and many others. The special issue, *Reimagining Maralinga*, argues that Australian artists offer unique insights about its peoples and land, underwritten by Australia’s many indigenous cultures. The special issue brings together the contributions of artists—and their artworks—alongside critical reflections on the role of the creative arts in dealing with Australia’s nuclear history and bringing about alternative nuclear futures and social change.

Role: co-editor with Paul Brown and Ellise Barkley

Status: complete

Activities: 1x special issue, 1x article, 1x editorial, 2x submissions and 5x delivered papers

Sponsor/s: Australian Council for the Arts, Australian Federal Government, University of Montréal and the University of Queensland

Now complete, this sub-project resulted in the following published outputs:

1. N.A.J. Taylor, Paul Brown, and Ellise Barkley (eds.), “Reimagining Maralinga”. Special issue of *Unlikely: Journal for Creative Arts*, Is.5, 2018. [Including contributions by: Ellise Barkley, Jessie Boylan, Mick Broderick, Paul Brown, Teresa Crea, Linda Dement, Marilyn Fairskye, Adrian Glamorgan, Robert Jacobs, Luke Harrald, Steve Harrison, Avon Hudson, Christobel Mattingley, Nic Mollison, Gordon Murray, Warren (Ebay) Paul, Keith Peters, Elizabeth PO, John Romeril, Mima Smart, N.A.J. Taylor, and John Turpie.] [[LINK](#)]
2. N.A.J. Taylor, Paul Brown and Ellise Barkley, ‘Why reimagine Maralinga?’, *Unlikely: Journal for Creative Arts*, Is.5, 2018. [[LINK](#)]
3. N.A.J. Taylor, ‘Situated nuclear knowledges: An ecology of Antipodean nuclear art’, *Unlikely: Journal for Creative Arts*, Is.5, 2018. [[LINK](#)]
4. N.A.J. Taylor, ‘Dystopia and utopia in the Australian nuclear imaginary’. Paper to presented at the Dystopic Futures and Utopian Possibilities workshop, Swinburne University and Hawthorn Arts Centre, May 5, 2018. [PDF available on request]
5. N.A.J. Taylor, ‘An ecology of Antipodean nuclear art’. Departmental seminar at the Cultural Enquiry Research Group (CERG) Seminar Series, Federation University, Ballarat, Australia, July 3, 2017. [PDF available on request]
6. N.A.J. Taylor, ‘An ecology of Antipodean nuclear art’. Keynote lecture sponsored by the Department of Art History and Film Studies and the Department of Literatures and Languages of the World, University of Montréal, Montréal, Canada, March 11, 2017. [PDF available on request]
7. N.A.J. Taylor, ‘After Shock—A post-Fukushima Artist’s Talk’. Panel discussion at the Asia-Pacific Triennial of Performing Arts (TOPA), Arts House, North Melbourne Town Hall, Melbourne, VIC, Australia, February 12, 2017. [PDF available on request]

8. Nuclear Fuel Cycle Royal Commission of South Australia, March 17, 2016. 2pp. [[PDF](#)]
9. Nuclear Fuel Cycle Royal Commission of South Australia, July 28, 2015. 2pp. [[PDF](#)]
10. N.A.J. Taylor, 'Nuclear visions: Suffering between living and dying'. Paper presented at the *Creative Arts and Nuclear Futures* conference, Queensland University of Technology, Brisbane, Australia, August 7, 2015. [PDF available on request]

**Volume IV:
Reimagining Chernobyl [indefinitely on hold]**

An experimental publication of narrative nuclear politics, *Reimagining Chernobyl*, is in the very early stages of development with Redi Koobak at Linköping University and several post-socialist artists. We attempt to write—using words and images—the personal narrative of a man who served as a “liquidator”, or conscripted cleaner, in the aftermath of the Chernobyl nuclear disaster in 1986. By focusing exclusively on one man’s experience and legacy of Chernobyl, we take a highly contextual approach, whose archive is not the secondary literature, but family history and vernacular photography. Decontextualised studies of nuclear events often deem their very subject of study “unthinkable”, yet by giving voice to a victim of Chernobyl through familial connection, we situate Soviet nuclear colonialism as future cultural heritage. *Reimagining Chernobyl* therefore performs a narrative nuclear history that connects a familial past with a universal future.

Role: co-principal investigator with Redi Koobak

Status: in development

Activities: n/a

Sponsor/s: n/a

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The Nuclear Reimaginings project has been indefinitely placed on hold as at June 2018. Current projects include Antipodean Antinuclearism and Nuclear (Story)telling.

Project 4: Nuclear Dialogues

Between 2009 and 2013 I co-convened and facilitated dialogues on nuclear-related tensions and conflicts in both local and international fora. In particular, we focused on the proposal for a nuclear-weapon-free zone in the Middle East, thereby demonstrating the value of dialogue for the Nuclear Humanities more broadly. Although several other dialogues were initially planned with various third-parties in Florence and Birmingham, developments in international policy such as the stalling of the Helsinki process in 2013 and the achievement of a Nuclear Weapons Convention in 2017 have reduced the interest in regional approaches. The Nuclear Dialogues project has therefore been indefinitely placed on hold as at December 2013. To date, project highlights included the publication of a book translated into Hebrew, Farsi and Arabic, and the facilitation of over 50 hours of sustained dialogue in Australia, Europe and the Middle East:

Dialogue I: Diaspora Dialogues [2008-10]

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Dialogue II: Athens Dialogue [2010-13]

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Dialogue III: New York Dialogue [indefinitely on hold]



Dialogue I: Diaspora Dialogues [2008-10]

Australia is a multi-ethnic, multi-faith, multicultural society. Its future depends on the constructive engagement of ethnic, cultural and religious diversity. Though they have lived in Australia for a number of years, ethno-specific groups that are on opposite sides of the conflicts in the Middle East have had remarkably little contact with each other. Isolation of this kind can deepen mistrust and suspicion, lead in some cases to provocative actions that hinder conflict resolution, deepen old divisions and create new tensions within Australia. There is therefore an urgent need to bring these groups together and facilitate constructive dialogue between them. Particularly since September 11, Australian multiculturalism has been severely tested. Sharp tensions have arisen in relation to international conflicts, including Lebanon, Iraq, Israel and Palestine, as well as the possession and use of nuclear, biological and chemical weapons. Communities from the Middle East living in Australia have been deeply affected. They have close family and friends in their original homeland, which they often visit, and with which they retain strong emotional ties. Moreover, these conflicts are widely reported in Australia, and Australian governments and other organisations often take up positions on the conflicts, which are a cause for concern to them. It is therefore critically important that the communities most directly affected by the Middle Eastern conflicts have an opportunity to reflect on the situation—in a relaxed environment and with people in whom they have confidence—to identify the factors conducive to mistrust and suspicion, and foster the conditions for trust, mutual respect, dialogue and co-operation.

Role: co-investigator and co-author with Joseph A. Camilleri and Michalis S. Michael

Status: complete

Activities: 8x dialogues, 1x edited forum, and 1x commissioned report

Sponsor/s: William Buckland Foundation, Victorian Multicultural Commission and La Trobe University

Now complete, this sub-project resulted in the following published outputs:

1. Edited forum on the Boycott, Divestment and Sanction of Israel for *Crikey!* by Amin Abbas, Antony Lowenstein, Kim Bullimore, Les Rosenblatt, and Moammar Mashni. [\[LINK\]](#)
2. *Capacity-building for Reconciling Divided Communities: Middle East Community Dialogue*, Sidney Myer Asia Centre, University of Melbourne, Melbourne: Australia, March 2, 2010. Co-convenor and facilitator with Joseph A. Camilleri and Michalis S. Michael. Sponsored by La Trobe University's Centre for Dialogue, William Buckland Foundation, Office of Multicultural Affairs and Citizenship, Department of Immigration and Citizenship, VicHealth, and the Victorian Multicultural Commission.
3. *Capacity-building for Reconciling Divided Communities: Middle East Community Dialogue*, Australian Centre for Jewish Civilisation, University of Monash, Melbourne: Australia, February 16, 2010. Co-convenor and facilitator with Joseph A. Camilleri and Michalis S. Michael. Sponsored by La Trobe University's Centre for Dialogue, William Buckland Foundation, Office of Multicultural Affairs and Citizenship, Department of Immigration and Citizenship, VicHealth, and the Victorian Multicultural Commission.
4. *Capacity-building for Reconciling Divided Communities: Middle East Community Dialogue*, Queens College, University of Melbourne, Melbourne: Australia, November 29, 2009. Co-convenor and facilitator with Joseph A. Camilleri and Michalis S. Michael. Sponsored by La Trobe University's Centre for Dialogue, William Buckland Foundation, Office of Multicultural Affairs and Citizenship, Department of Immigration and Citizenship, VicHealth, and the Victorian Multicultural Commission.
5. *Capacity-building for Reconciling Divided Communities: Middle East Community Dialogue*, Centre for Theology & Ministry, University of Melbourne, Melbourne: Australia, November 17, 2009. Co-convenor and facilitator with Joseph A. Camilleri and Michalis S. Michael. Sponsored by La Trobe University's Centre for Dialogue, William Buckland Foundation, Office of Multicultural Affairs and Citizenship, Department of Immigration and Citizenship, VicHealth, and the Victorian Multicultural Commission.
6. *Capacity-building for Reconciling Divided Communities: Middle East Community Dialogue*, Centre for Theology & Ministry, University of Melbourne, Melbourne: Australia, November 8, 2009. Co-

convenor and facilitator with Joseph A. Camilleri and Michalis S. Michael. Sponsored by La Trobe University's Centre for Dialogue, William Buckland Foundation, Office of Multicultural Affairs and Citizenship, Department of Immigration and Citizenship, VicHealth, and the Victorian Multicultural Commission.

7. *Capacity-building for Reconciling Divided Communities: Middle East Community Dialogue*, Kildara Centre, Melbourne: Australia, October 6, 2009. Co-convenor and facilitator with Joseph A. Camilleri and Michalis S. Michael. Sponsored by La Trobe University's Centre for Dialogue, William Buckland Foundation, Office of Multicultural Affairs and Citizenship, Department of Immigration and Citizenship, VicHealth, and the Victorian Multicultural Commission.
8. *Capacity-building for Reconciling Divided Communities: Middle East Community Dialogue*, Kildara Centre, Melbourne: Australia, August 19, 2009. Co-convenor and facilitator with Joseph A. Camilleri and Michalis S. Michael. Sponsored by La Trobe University's Centre for Dialogue, William Buckland Foundation, Office of Multicultural Affairs and Citizenship, Department of Immigration and Citizenship, VicHealth, and the Victorian Multicultural Commission.
9. *Capacity-building for Reconciling Divided Communities: Middle East Community Dialogue*, Trinity College, University of Melbourne, Melbourne: Australia, July 12, 2009. Co-convenor and facilitator with Joseph A. Camilleri and Michalis S. Michael. Sponsored by La Trobe University's Centre for Dialogue, William Buckland Foundation, Office of Multicultural Affairs and Citizenship, Department of Immigration and Citizenship, VicHealth, and the Victorian Multicultural Commission.

Dialogue II: Athens Dialogue [2010-13]

La Trobe University's Centre for Dialogue and the European Public Law Organization (EPLo) convened a regional dialogue in Athens on the proposal to establish a Middle East zone free of nuclear and other weapons of mass destruction as well as their means of delivery (WMDFZ). In preparation since April 2010, the dialogue was the product of extensive consultation with key stakeholders in the Middle East as well as outside the region. Those invited to participate were drawn largely from Arab countries, Iran, Israel and Turkey. Invitations were also issued to a few others noted for their expertise or involvement in or support for the proposed UN Helsinki Conference. The Athens Dialogue produced a number of proposals which could be taken to further the goal of security in the Middle East and assist the negotiation of a WMDFZ. Writing in the Foreword to that volume, former vice-president of the International Court of Justice Judge Christopher Weeramantry wrote that the Athens Dialogue that he co-convened in 2012 was "outstanding" and "a significant step" that makes "a substantial contribution" to our understanding of the constraints and opportunities for comprehensive nuclear disarmament and nonproliferation. In late-2012 and early-2013 I supplemented the dialogues with over one hundred interviews with political and cultural leaders in Iran, Israel and Egypt.

Role: co-principal investigator and co-author with Joseph A. Camilleri and Michael Hamel-Green

Status: complete

Activities: 1x dialogue, 1x book, 1x article, 1x delivered paper, 1x submission, 5x commentaries, and 10x broadcast interviews

Sponsor/s: United Kingdom Foreign Office, European Public Law Organisation, La Trobe University, and the University of Queensland

Now complete, this sub-project resulted in the following published outputs:

1. Joseph A. Camilleri, Michael Hamel-Green, Marianne Hanson, Michalis S. Michael and N.A.J. Taylor, *Athens Dialogue on a Middle East Zone Free of Nuclear Weapons and Other Weapons of Mass Destruction as well as their Means of Delivery* (Athens: European Public Law Organization, 2013). [Translated into: Arabic, Farsi, and Hebrew.] [\[LINK\]](#)
2. N.A.J. Taylor and Joseph A. Camilleri, 'Will Australia erode or build trust with Iran?', *The Guardian*, July 15, 2013. [\[LINK\]](#)
3. Public consultation on Australia's sanctions relating to Iran, May 10, 2013. 8pp. [\[PDF\]](#)
4. N.A.J. Taylor, 'The Middle East needs to be a nuclear-weapon-free zone', *Al Jazeera English*, January 12, 2013. [\[LINK\]](#)
5. N.A.J. Taylor, 'Dialogue, difference and disarmament'. Paper presented at the *Middle East without Weapons of Mass Destruction: Civil Society Input Conference*, World Peace Council and the Finnish Peace Committee, Helsinki, Finland, December 15, 2012. [PDF available on request]
6. *Athens Dialogue on a Middle East zone free of nuclear and other weapons of mass destruction as well as their means of delivery*, European Public Law Organization, Sounio-Athens: Greece, November 14-16, 2012. Co-convenor and facilitator with Joseph A. Camilleri, Michael Hamel-Green, and Marianne Hanson. Sponsored by La Trobe University's Centre for Dialogue and the European Public Law Organization (EPLo), in association with International Physicians for the Prevention of Nuclear War (IPPNW) and the University of Queensland.
7. N.A.J. Taylor, 'The flaws of Obama's arms control initiative', *Al Jazeera English*, March 30, 2012. [\[LINK\]](#)
8. N.A.J. Taylor, 'Since when has the Middle East sought to be WMD-free?', *Al Jazeera English*, June 5, 2012. [\[LINK\]](#)
9. N.A.J. Taylor, 'Iran is just the new Israel', *Al Jazeera English*, March 21, 2012. [\[LINK\]](#)

10. N.A.J. Taylor, Joseph A. Camilleri and Michael Hamel-Green, 'Dialogue on Middle East biological, nuclear and chemical weapons disarmament: Constraints and opportunities', *Alternatives: Global, Local, Political*, Vol.38 No.1, 2013, pp.78-98. [An earlier sole-authored draft ('Theatre of the Absurd') was shortlisted for the *Global Change, Peace & Security Award* (2010) and *Nonproliferation Review Award* (2010).] [\[PDF\]](#)

**Dialogue III:
New York Dialogue [indefinitely on hold]**

This project asks: What would a nuclear weapon-free world *look* like? And, by extension, *feel* like? Many have advocated a nuclear weapon-free world, but few have envisioned it as daily life. This project seeks to change the discourse on the establishment of zones free of nuclear (NWFZ) and other weapons of mass destruction (WMDFZ) by asking stakeholders to *imagine* a way of living unburdened by insecurity. We focus our energies on two existing policy proposals: the Northeast Asian NWFZ and the Middle East WMDFZ. A zone empty of nuclear (and other WMDs) could involve one district within one state or straddle across national boundaries. The visions could focus on a safer environment for education, technology, and/or investment, not to mention the latest advances in sustainable living. Wherever the locale and whatever the focus, our project's query will stretch creative minds on what's possible for the region rather than harp, as usual, on what's not.

We take a multi-generational perspective. Achieving a nuclear-free world through the gradual spread of WMDFZs is not and cannot be a one-time policy declaration. Our re-imaginings must encompass generations across time and space. For this reason, we begin with ideal visions of what life could be like in a WMD-free world. The generation growing up in this environment will want to sustain it, ensuring the same for their children and so on. Ordinary citizens and residents in one area will thus join longstanding efforts to spread zones free of nuclear weapons and other WMDs until they cover the entire globe. You and I may not live to experience it. But at least we can begin it.

Our project aims also to learn from Others. This involves those typically silenced or marginalized by state-centric approaches. The lives of women, children, workers, immigrants, artists—those who take public transport to work every day—are affected as much as those of strategists and government elites. Yet rarely are the former heard as the latter dominate all the policies and strategies on this matter. We will also learn from historical precedents. That is, we will draw lessons from those parts of the world that have transformed successfully from a militaristic to non-militaristic culture (e.g., Japan) and where a nuclear-weapon-free zone already prevails (i.e., Latin America, the Pacific Ocean, Southeast Asia).

Role: co-principal investigator with L.H.M. Ling

Status: in development

Activities: n/a

Sponsor/s: n/a

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The Nuclear Dialogues project has been indefinitely placed on hold as at October 2018. Current projects include Antipodean Antinuclearism and Nuclear (Story)telling.