

N.A.J. Taylor
Biographical note

N.A.J. Taylor was born in Kleve, Germany, in 1980, and educated at the University of Sydney and the University of Queensland. He currently lectures at RMIT University in Melbourne, and has variously held visiting or honorary appointments at Linköping University, Roskilde University, Bard College, La Trobe University, Whitman College, and The New School, where he was an Australia Awards fellow.

He sits on the boards of the Centre for the Arts, Society & Ecology at Pace University and the Institute for Creativity and Social Change, both in New York, as well as the Consequences of Radiation Exposure Museum and The Archive of Nuclear Harm, which he directs. He also serves on the editorial boards of *Global Change, Peace & Security* and the *Journal of Sustainable Finance & Investment*.

Recent works include the special issues “Re-imagining Hiroshima” (*Critical Military Studies*, 2015) with Robert Jacobs and “Internal Relations” (*Journal of Narrative Politics*, 2017) with Stefanie Fishel. Forthcoming works under contract include the books, *Antipodean Nuclear Feminisms* (Palgrave Macmillan, 2018) and *Experiencing Hiroshima* (Routledge, 2017) co-edited with Robert Jacobs, as well as the special issue “Australian Nuclear Culture” (*Unlikely: Journal for Creative Arts*, 2017) with Paul Brown and Ellise Barkley.

His writing has been published in over twenty scholarly journals and books, including most recently *Global Society*, *Journal of Narrative Politics*, and *Journal for the Study of Religion, Nature and Culture*. To reach new audiences, he has also curated and featured in several exhibitions of nuclear culture and art, both in Australia and the United States. Several of his works have been translated into multiple languages, including Arabic, Farsi, Hebrew, and Hindi.

Taylor’s passion for public engagement and the reading public has seen his essays and reviews published and syndicated by over 50 outlets, most recently as a frequent contributor to the *ABC*, *Al Jazeera English*, *The Conversation*, *The Guardian*, and *openDemocracy*. He has appeared as an invited guest on the *ABC*, *Al Jazeera*, *BBC World Service*, *Huffington Post Live*, *SBS*, among others. Since 2012 he has chosen to translate his research for the public through the Archive of Nuclear Harm, a platform for exhibiting, screening, collecting, and publishing art and other materials on life and death in the nuclear age.

He has taught in programmes across the humanities and social sciences, with an emphasis on units that concern global ethics, law, economics, and politics. His primary research interest is situated in the Environmental and Nuclear Humanities, and concerns the problem of nuclear harm from an ecological point-of-view. He also convenes a series of collaborations that explore Alternative Pathways to Nuclear-free Worlds by deploying strategies from the creative arts, divestment and engagement, dialogue, and the creative faculty of the imagination. Collaborating partners have been drawn from Europe, North and South America, Africa, Oceania, and Asia. For instance, he contributes to the Nuclear Futures partnership initiative, a multi-year arts and cultural program for atomic survivor communities sponsored by the Australia Council for the Arts.

His projects have drawn external sponsorship from the Australian Commonwealth Government, United Kingdom Foreign & Commonwealth Office, European Public Law Organisation, Institute for Human Security and Social Change, International Physicians for the Prevention of Nuclear War, Australia Council for the Arts, among others. Former vice-president of the International Court of Justice Judge Christopher Weeramantry wrote that the Athens Dialogue that he co-convened in 2012 was “outstanding” and “a significant step” that makes “a substantial contribution” to our understanding of the constraints and opportunities for comprehensive nuclear disarmament and nonproliferation.

He has previously served on several non-governmental expert and advisory groupings, including as a founding member of the UN Global Compact Expert Group on Responsible Business and Investment in Conflict-Affected and High-Risk Areas. Prior to 2012, Taylor spent a decade advising pension and sovereign wealth funds on ethical practices relating to transboundary environmental and social harm. In 2007 UniSuper awarded him Australasia’s inaugural prize for ethical investment research where the panel of judges noted Taylor’s “pioneering role” which “may have single-handedly debunked any residual concerns [...] and could fundamentally change how [legislators and trustees] now tackle this subject”.

He lives and works on Wurundjeri land, in Australia, and is represented by Media Arts Lawyers.